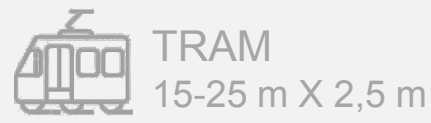
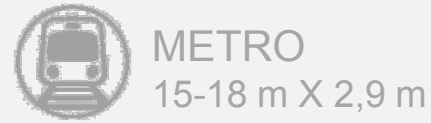
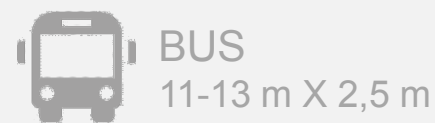


# M O V E

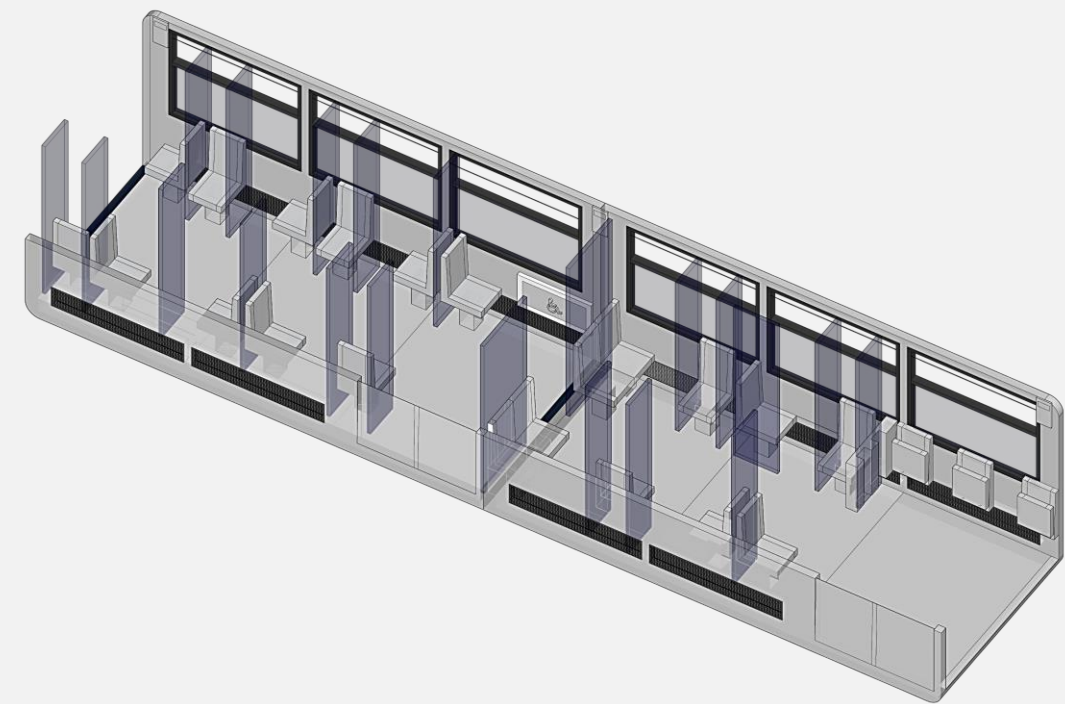
## NARRATION OF A RENEWED EXPERIENCE

Promoting interest in public transport with new qualifications for the post-pandemic future and attracting the population again to use transport, the project's intention is to bring safety and comfort in travel in a versatile way, aiming for an individual experience even in a public place.

The project aims to adapt to different **modes** of transport, buses, metro and trams. For this adaptation, a base module was elaborated, which can be repeated depending on the required length size. The modules are 2.5 meters wide and 6 meters long, an average based on the sizes of the three modalities.



With the Covid-19 pandemic, became evident the importance of constant **ventilation** in environments that promote agglomerations, for example the public transport. As a result, a cross ventilation system was created on the sides of the modules.



Using the pressure difference, on one side air inlets were created at the bottom and on the other side larger outlets causing this pressure difference, forcing the air to circulate inside the environment.

The **layout** was designed to avoid sharing seats, distributing them unitarily. These chairs are insulated by **dividers** to preserve the health and individuality of passengers.

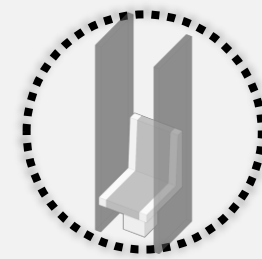
Using a free layout for the movement of people inside the module, next to the entrances we leave space for transporting **bicycles**, bringing mobility, and retractable seats that can be used when the bike rack is not in use. Space was also **designed for people with special needs**.

The modules also have **ozone dispensers** to promote the disinfection of viruses and bacteria from the air and surfaces during the use of transports, activated at stops where there is circulation of passengers, preventing the proliferation of diseases.

M O V E

DISPENSER

ACCESSIBILITY



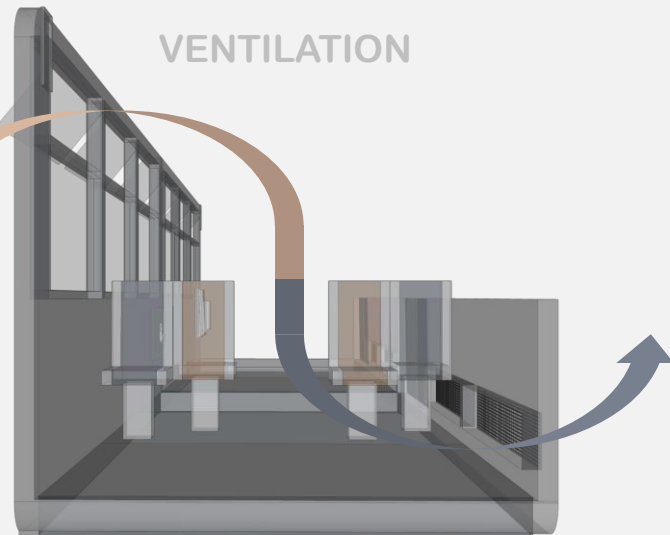
DIVIDERS



BIKE RACK



VENTILATION



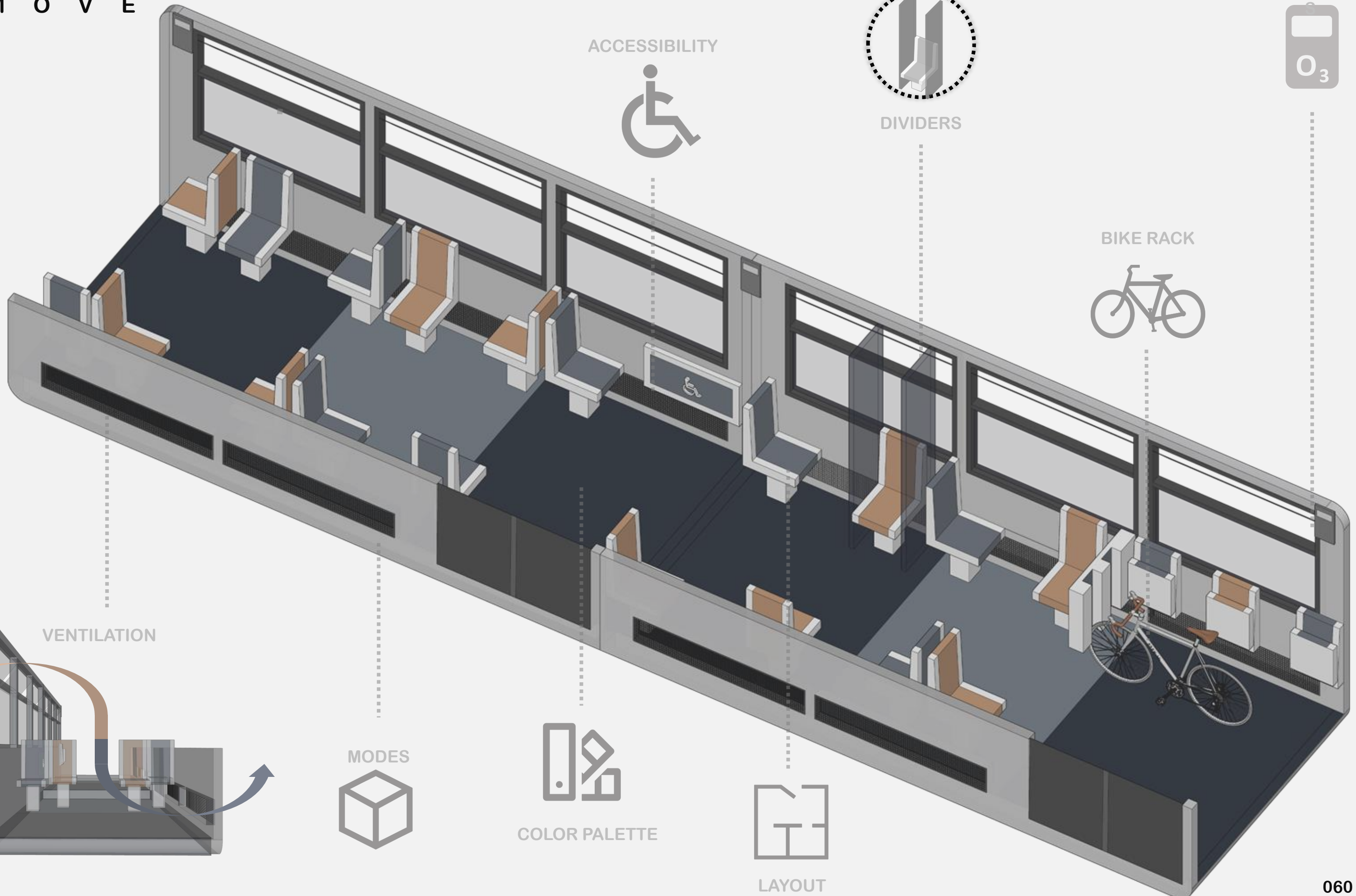
MODES



COLOR PALETTE



LAYOUT



# M O V E

## DESIGN PRINCIPLES

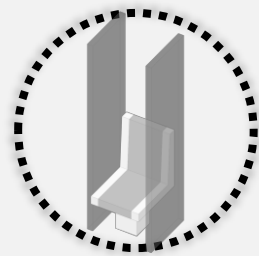
### LAYOUT DISPOSITION



The project proposes a layout that brings greater security and promotes distance between passengers, bringing freedom of movement inside the modules allowing the inclusion of another seat if the user is accompanied.

*Le projet propose un aménagement qui recherche plus de sécurité et de distance entre les passagers, apportant une plus grande liberté au sein des modules, permettant l'inclusion d'un autre siège si l'utilisateur est accompagné.*

### DIVIDERS DIVISOIRES



There is the possibility for the user to pull a divider in his seat during the trip in order to generate less interaction between people who are in the same place.

*Il y a la possibilité pour l'utilisateur de tirer un diviseur dans son siège pendant le voyage afin de générer moins d'interaction entre les personnes qui se trouvent au même endroit.*

### COLOR PALETTE PALETTE DE COULEURS



Analyzing from a study on the psychology of colors implanted in the visual language of the module, colors that bring the feeling of comfort were chosen for the Project.

*Grâce à une étude sur la psychologie des couleurs implantées dans le langage visuel du module, des couleurs ont été choisies qui transmettent la sensation de confort.*

